



**The Foxworth Theory**  
 Wednesday at 11 AM Pacific /2 PM Eastern  
**November 10th 2021: THE FOXWORTH THEORY featuring SOULEO & LAVETT BALLARD**

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Souleo and Lavett Ballard stopped by to chat with host, Eugenia Foxworth of The Foxworth Theory about the new art on display in Newark at the "Dionne Warwick: Queen of Twitter" Exhibit. Yes, Dionne is at it again and she as usual is a hit with twitter and young movers and shakers of the internet, who seem to go viral each time she tweets something. Dionne Warwick: Queen of Twitter is an art exhibition inspired by a single Twitter account user: @DionneWarwick. In 2020, the legendary entertainer's account went viral and was covered by major media outlets. Her commentary—on everything from people

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**SOULEO**

Peter "Souleo" Wright creates and produces entertaining and informative events, media and artistic projects. As a journalist he has written for Newsweek, Ebony, New York Press, Black Enterprise, XXL, Sister 2 Sister, and Rolling Out. He's also been featured on CNN's The Nancy Grace Show, MTV's FNMTV Premieres, Access Hollywood and The Insider, and in the New York Post, the Chicago Sun-Times, the Boston Globe, BET.com, and Match.com. Souleo recently partnered with the Harlem Arts Alliance and created the column "Harlem Arts Alliance Presents: On the 'A' w/ Souleo" which is now syndicated online across seven media properties including Ebony.com, SoulTrain.com, New York Amsterdam News, and Roll

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**LAVETT BALLARD**

Lavett Ballard is an Artist, Art historian, Curator, and Author. She hold a dual Bachelor's in Studio Art and Art History with a minor in Museum Studies from Rutgers University, she also has an MFA in Studio Art from the University of the Arts in Philadelphia. Ballard's art has been commissioned as a cover for Time Magazine special Woman of the Year double edition released March 2020. Among her accolades she is a 2021 Yaddo Artist residency fellow, named by Black Art in America as one of the Top 10 Female Emerging Artists to Collect. Ballard's work has been in film productions and exhibited at galleries and museums nationwide. Ballards work has been acquired by prominent collections such as

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