



**What's Hot!**  
**HarlemAmerica** with  
*G. Keith Alexander*

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**Friday at 10 AM Pacific /1 PM Eastern**

**April 1st 2022: Opera Star Marsha Thompson brings her voice to HarlemAmerica**

Marsha Thompson talks about her early beginnings as a violinist, getting interested in opera, and traveling the world performing at Teatro Municipal de São Paulo, Union Avenue Opera, New York City Opera, New York Grand Opera, Opera Carolina, and Mississippi Opera, to name a few.



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**Featured Guest**



**Marsha Thompson**

Ms. Thompson began her musical studies as a violinist. During her time as a violinist, she played in regional symphony orchestras in Louisiana and Texas including, Galveston Symphony, The Woodlands Symphony Orchestra, Southeast Louisiana Symphony and Texas Music Festival Symphony Orchestra. Ms.Thompson decided to sing full-time after receiving a full scholarship to the prestigious Music Academy of the West in Santa Barbara, CA to study with Marilyn Horne. Since then, she has sung the roles of Tosca, AIDA, Abigaille, Sieglinde, Violetta, and several other leading ladies. The New York Times describes her voice in the role of Violetta as “a warm agile soprano with a secure technique,”

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